

QUAZI DESIGN

JEWELLERY

2025



ARTISAN LED, SUSTAINABLE DESIGN FOR SOCIAL IMPACT

Born out of a partnership between a designer and the local magazine distributor we started in 2010 in order to create much needed employment in Eswatini, Southern Africa.

What began as an experiment in design for social impact has become a small thriving business with a solid community of local women artisans. We focus on developing new and innovative techniques using waste paper, wanting to change the perception of recycled materials.

Our jewellery offering currently has 5 collections, each one focusing on a particular technique that we have created. We started with the simple rolled paper bead, which we made our own by coating in gold, we then moved onto making paper wood which is layers of magazine paper glued together by hand and cut into shapes, and following that we merged brass and paper pulp. Brass is a metal that is easy to use and can be recycled endlessly. And new for 2025 we came back to our humble paper bead and looked to Swazi heritage for inspiration, creating an old yet contemporary collection, telling our own story, the way we know best.



100x
waste
paper



community of
women artisans



sustainable design
using water based
materials



creatively handmade
using innovative
techniques



fair trade
principles

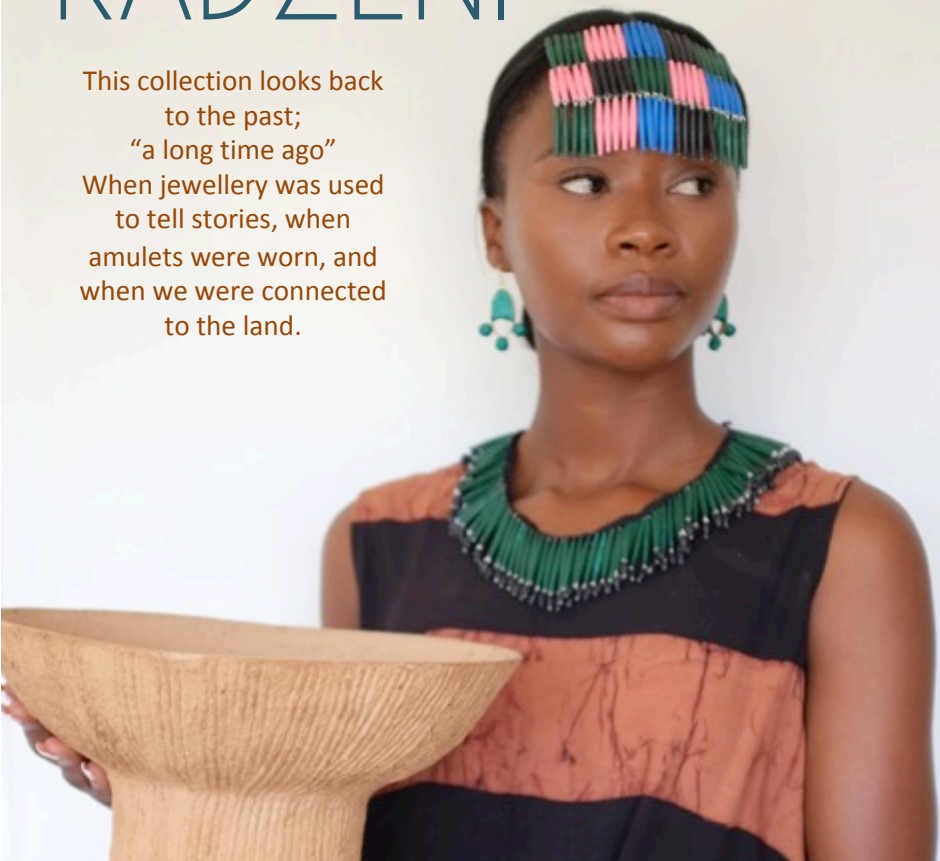


We work with a small group of women who have been with us since the beginning.



KADZENI

This collection looks back
to the past;
“a long time ago”
When jewellery was used
to tell stories, when
amulets were worn, and
when we were connected
to the land.





LKLE Lwande earring blue



TKLE Tana earring



LBN Lokwa necklace 1



LBN Lokwa necklace 2





BCN Beaded circle necklace



BAN
Beaded
amulet



NKLE Nomcebo earring



AKLE
Aviwe earring green





SBN
Swazi
beaded
necklace
black pink



SBN
Swazi
beaded
necklace
green
black



OKLE
Omi earring
in red





Each product is made by hand by an artisan, from start to finish, at our small studio in Mbabane

HERITAGE

This collection looks to Africa for inspiration and tells the stories of the Queens that live here. Our humble paper bead glistens and sparkles with gold as we make new from old.





BWE Bongiwe gold earring



BGE bead full gold



AWG Ayanda gold earring



BDC bead half gold



BDC bead full gold



CPG drop earring gold



FGE fan gold



BLOOM

This collection was inspired by wild flowers growing in unexpected places, their resilience and beauty is celebrated, bringing joy.



CBE
Gazania earrings in yellow



CBE
Candelabra earrings black



ABE
Aloe earrings in blue



CBE
Candelabra earrings red



ABE
Aloe earrings in pink



CBE
Gazania earrings in black

PAPER WOOD

Bringing paper back to its original source as wood. These pieces are handmade from layers of paper, sculpted, cut, sanded and varnished. The colour comes from the pages of the magazine.





IFE lifu earring



NKE Nokuthula earring



NLE Nesta Layered earring



IVE Imvula earring



BLE Bonga earring



SLE Sisanda earring



NLE Nesta earring custom colour



LLE Lindiwe layered earring



A wide-angle landscape photograph showing a grassy field with several large, rounded, dark brown boulders scattered across it. The background features rolling green hills and mountains under a bright blue sky with scattered white clouds. The text "PAPER STONE" is overlaid in white, sans-serif font at the bottom center of the image.

PAPER STONE



QBE Quiver earrings in blue

TBE Tertiary earrings in emerald



LNBE Long nugget earrings in blue

BRASS + PULP



SBE Squiggle earrings in emerald

OBE Orbit earrings in emerald



SNBE Square nugget earrings in blue





LLPE Lapis lazuli earring



PYE posy earrings in blue



PTTE Triangle two tone earring



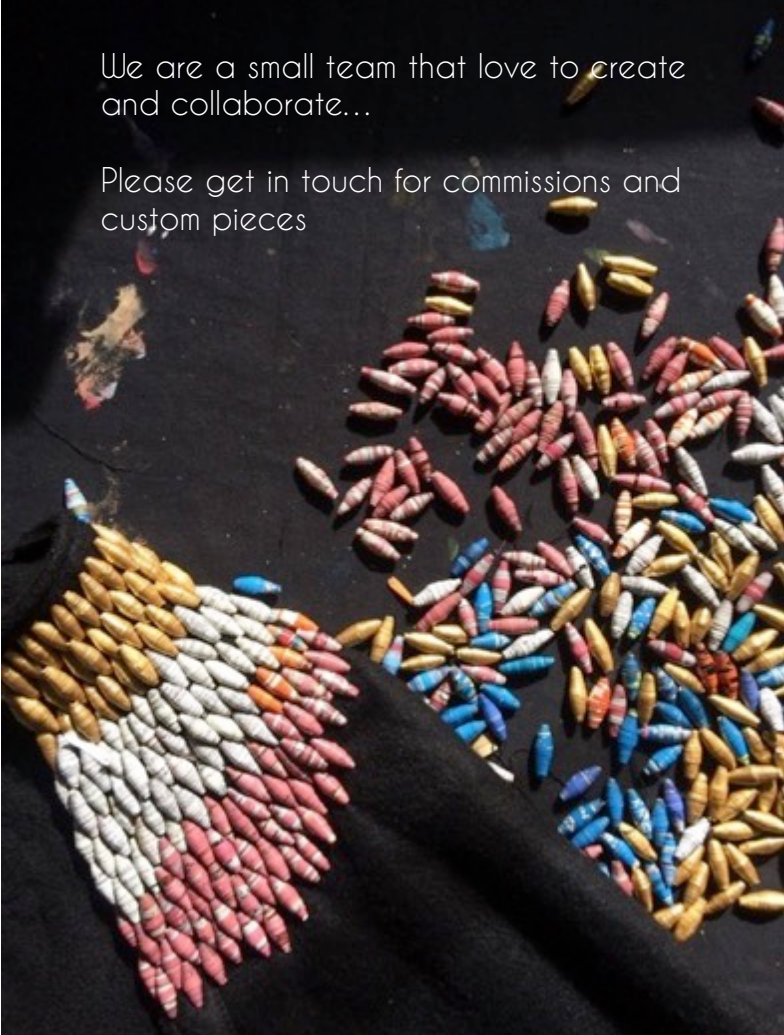
PME Moon earring in emerald



EAE Era earring in emerald

We are a small team that love to create
and collaborate...

Please get in touch for commissions and
custom pieces



PACKAGING, CARE AND MATERIALS

Bulk orders will be shipped in large fabric pouches. Labels and silicone backs are packed separately for each earring to avoid damage during transit and to keep shipping costs low. To attach the earrings onto the labels make 2 holes at the top with a needle and insert earring hook and close with earring backs to secure in place.

Our earrings are handmade using brass, which can tarnish in time. It is possible to clean naturally using vinegar or lemon. Soak cotton swabs and rub them against the jewelry for five minutes to clean.

The paper part of the jewelry has been varnished for durability making it water resistant, to clean you can wipe with damp cloth.

Store the jewelry pieces in a clean, dry place, away from direct sunlight.



HOW TO ORDER

Please email your order to info@quazidesign.com and specify colours – see charts.

Bloom, Heritage and Paper Wood Collections use chart on the right.
Paper Stone use chart below.

Once we have received your order a pro-forma will be emailed to you for confirmation with freight quote. Please allow 8-12 weeks for production., this will depend on time of year and size of order.

Products are non refundable except in the instance of damage, in which case a credit is given upon photographic evidence.

Full payment of the order, inclusive of freight costs will be required from the customer prior to dispatch of the goods. Deposit will be required to start production if full payment cannot be made when order is placed.

All designs and products are original artistic design of Quazi Design and as such may not be copied in any form whatsoever.



A - COLOUR
CHART FOR PULP
PRODUCTS



B - COLOUR CHART
FOR LAYERED PRODUCTS